


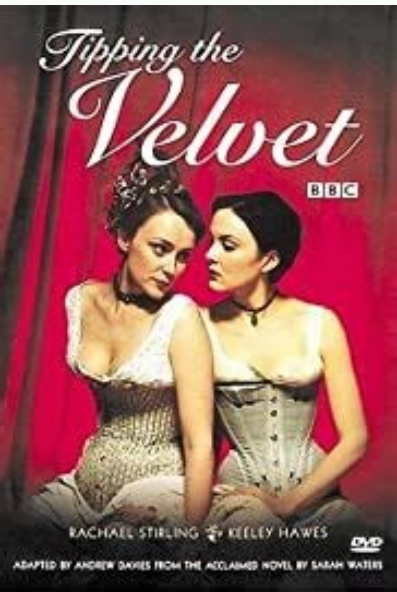
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I was loving it and had a hard time putting it down until about two-thirds of the way through when Nan began living with her socialist friend Florence. While the engrossing plot, superb writing and rich historical details work seamlessly to keep the story moving along, I found it hard to continually have sympathy for the main character, and for me that is always a problem in a book. The title comes from a Victorian term for an act of oral sex. The downside of the book was Nancy Astley's self-absorption and sometimes her reflection on herself and her emotions slowed the pace to the point that some passages were almost boring. If you are the owner of an image and believe its use to be in violation of copyright law, then please contact una@milkpublicity.com and we will seek to resolve the issue. If you are not familiar with Sarah Waters, her books of historical fiction have some sexual or homosexual themes and some might consider parts of the content to be risqué. We have read all of them, the audio player works fine now. Related TagsBy: Sarah WatersNarrated by: Juanita McMahon Galaxy audio player If the audio player does not work, please report to us, we will fix it as soon as possible (scroll up a little you will find the "REPORT CONTENT" button). She would rather be in the gaudy music halls than working in the kitchen, and she eventually realizes she is more different than anyone suspected: She is a lesbian. She becomes a cross-dressing prostitute and then the sexual plaything of a very wealthy older society woman. 3 part series for BBC2. I am in awe that she wrote the first draft of this book while she was in graduate school. I often found the stylized language to make the novel seem a tad overwritten, however, I think that it enjoys a pretty tight structure. If yes, you are in the right place! scroll down to Audio player section bellow, you will find the audio of this book. The complications that develop make for a heartbreaking story as well as an amusing one. This is hardly surprising as Nancy Astley, the first person narrator, is a lesbian who lived by her wits during an epoch when lesbianism wasn't as fashionable as it is today. A very strange book. Information about life in the theatre and on the streets of London were very interesting. She is not afraid to criticise herself which is quite refreshing. (At least that is my impression.) The quality of writing was excellent and Sarah Waters is a natural story teller so there was plenty to occupy the mind. I read this book in three or four sessions and the last day I read for hours until I finished it. So I'm not jaded as some reviewers are. Recent news and interviews Cultural figures tackle some difficult questions about the corporation's prospects to mark its centenaryArticle by Tim Appelo for AARInterview by Noni Needs for Petersfield's Shine Radio Coming Soon Hugh is currently working on the following projects. Review #4 Audio Tipping the Velvet narrated by Juanita McMahon This is a strange book. Some imagery has been sourced from the Internet and is assumed to be in the public domain. I couldn't spot any anachronisms in the historical details. I have read my share of novels, but in recent years I've preferred memoirs. Right below are top 5 reviews and comments from audiences for this book. Review #5 Free audio Tipping the Velvet - in the audio player below This novel is set in Victorian times - mainly between 1888-1895. For that reason alone I am giving it four stars instead of five. Overall, the positives in this book heavily outweigh the negatives and I'd recommend it without reservation to anyone interested in Victorian London. This is an excellent, extremely well-written book by Sarah Waters, but it is not for the faint-hearted. Please reload the website and play audio again. Review #1 Tipping the Velvet audiobook free Oh, where do I begin? The book started to drag at that point and felt overly long to me. Click below to find out more about them. The lesbian love affair between male impersonator music hall star Kitty Butler and Nan Astley, set in the 1890s. (This sort of prolonged introversion occurs also in Fingersmith by the same author and detracts from an otherwise enjoyable read.) Incidentally, Sarah Waters has just added her reflections on this book twenty years after its original publication (1998) as an epilogue. Who has time to write a book while they are in grad school? Disclaimer: Permissions to use images on this site have been sought where possible and copyright holders credited appropriately. So, unlike some reviewers, who felt that this story was predictable or boring or had too much sex or not enough, I can't say any of those things. Some reviewers didn't find Nancy to be likable, but I never stopped liking her. If I were to compare it to the other book I have read by Sarah Waters, The Paying Guests, I thought Tipping the Velvet moved faster than The Paying Guests, but I was more touched by the sexual descriptions in The Paying Guests. She adores the theatre and sees the performance of Kitty Butler, the famous male impersonator. Review #2 Tipping the Velvet audiobook streaming online A SassyPants Shorts review This is the fourth book by Sarah Waters that I have read and interestingly this is her first book. I love books written in the first person-makes me feel so close to the protagonist. Hugh plays Ralph Banner. To be brief, this story is about an innocent young girl who falls in love with a female performer who happens to be a male impersonator. I found the story to be original, interesting, exciting, stimulating, shocking, and touching. I also loved the good balance of steamy sex scenes and real-life considerations with lodging and money, which are usually overlooked once the emphasis shifts to romantic matters. Download and continue play audio on the Mobile App App Name: Short Stories And Audios For me, the great strength of this book was Sarah Waters' research into the clothing, language, conventions and street life of era. It is an impressive debut by a talented writer. First of all, I have to say that I haven't read that many erotic novels and this is only my third book about lesbian sex. The book begins with young Nan King, daughter of a family of oyster sellers. or come back later. Hi guys, thank you so much for your reports about the audio player issues. I had to know what happened. Nancy, the protagonist, is often unlikeable, which made me like the book even more: I think Waters captured the othering and the disenfranchisement that so often happens to queer teenagers and young adults, pretty well. As her life progresses, she loses some of her innocence when she uses her sexual prowess to support herself financially. I was very happy with her choice of a final love partner, the first girlfriend she has who is more concerned with others than herself and who helps Nancy to become a more caring person. GalaxyAudiobook.com Hi, are you looking for Tipping the Velvet audiobook? Review #3 Audiobook Tipping the Velvet by Sarah Waters I don't usually like historical fiction but will read it if there's a queer, social or political context to it, and this novel is a really valuable, well-researched glance into the world of late 19th century lesbians, drag kings, and, later in the book, feminists and socialists. Although one might argue that the whole book was a thematic anachronism being written through the eyes of a woman immersed in late 20th Century feminism rather than a genuine young Victorian lady. This relationship ends tragically and the rest of the book follows Nan as she tries to make her way in life. She was certainly no saint, but she had some difficult times and brutal circumstances to contend with. Audio player is currently down for maintenance (may be 2 hours), please wait... My world disappeared for a while. But Nancy is not like the rest of her family. I'm still glad I read it. I thought that the book was very rich in character development, plot, and period detail. Not me, that's for sure! I was prepared to give this book 5 stars, but the strong start and interesting story did not hold my interest through the almost 500 pages. And I was thankful for a happy ending, which I also don't really like in general, but feel like it's an important political statement nowadays to give queer characters a non-deadly resolution. On the whole, lesbianism was a topic neglected by the mainstream authors of the period such as Conan Doyle, Thomas Hardy, Jerome K Jerome and even Oscar Wilde (although I'm sure he had his own ideas on the subject). She is immediately enamored and manages to become Miss Butler's dresser and eventually her co-star and very secret lover. These are well worth reading if you're interested in how she came to write the book. Nan eventually finds love with a socialist. Taking place in the Victorian period of the late 1880s and 1890s, this is the story of Nancy Astley, born to be an 'oyster girl,' shucking and cooking oysters in her family's restaurant in Whitstable on the coast of England. The story focuses on this self-discovery in a time when such things cannot be publicly confessed and the bizarre, frightening, outrageous and absolutely shocking life she leads on the streets of London as she searches to define who she is and maybe, just maybe, find true love. My predominate thought while reading this was that it was the book Charles Dickens would write if he wrote about lesbians and cross-dressing (the book is set in Victorian times and I am using the author's verbiage not our current terminology). The sexual content was just right. Hope you love it!!!! It coincides with the life and times of Three Men in a Boat, The Picture of Dorian Gray and Sherlock Holmes, but it gives an alternate take on life in the late 19th century. But it is also captivating—even riveting at times.

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